

NEW YORK TIMES BESTSELLING AUTHOR **LAUREN TARSHIS**
ART BY **BERAT PEKMEZCI**

THE GRAPHIC NOVEL

I SURVIVED

**THE ATTACK OF
THE GRIZZLIES, 1967**



 **SCHOLASTIC**

I SURVIVED

THE ATTACK OF THE GRIZZLIES, 1967

Around 9:30 p.m.

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A GRIZZLY.

GRRAWRRRRRRRRRRRRRRRRRRRR

ITS DAGGER-CLAWS
GLEAM IN THE
MOONLIGHT.







I GRAB A
LOW BRANCH.



ITS CLAW TEARS
THROUGH MY PANTS AND
INTO THE FLESH OF MY LEG.



WHITE-HOT PAIN
EXPLODES AT THE GASH.



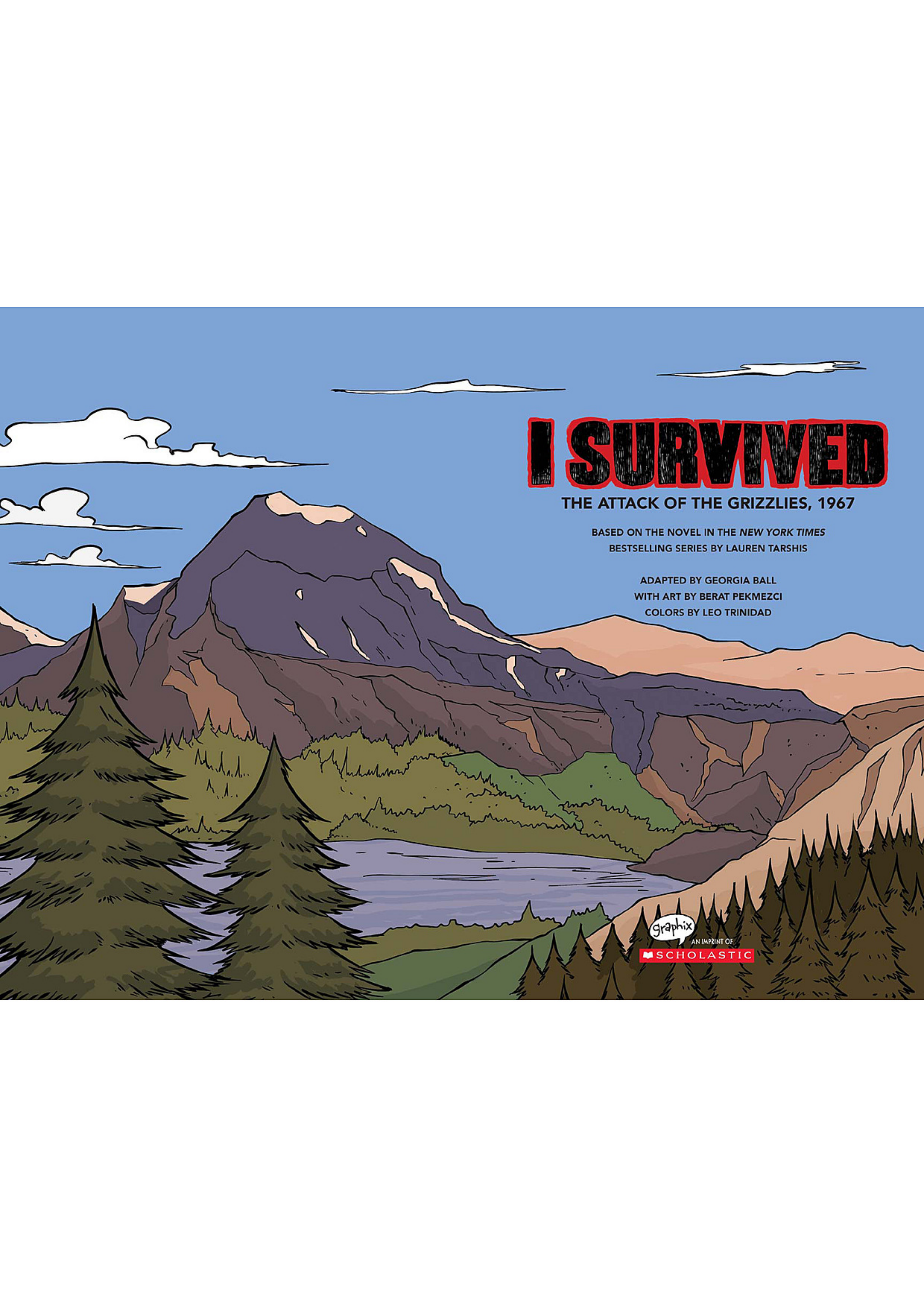
SOMEHOW ...

I KEEP GOING.



BUT THE BEAR
DOESN'T GIVE UP.





I SURVIVED

THE ATTACK OF THE GRIZZLIES, 1967

BASED ON THE NOVEL IN THE NEW YORK TIMES
BESTSELLING SERIES BY LAUREN TARSHIS

ADAPTED BY GEORGIA BALL
WITH ART BY BERAT PEKMEZCI
COLORS BY LEO TRINIDAD

graphix

AN IMPRINT OF

SCHOLASTIC

A person in a purple long-sleeved shirt and blue pants is climbing a tree at night. The background is dark blue with stars. The person is looking up with a worried expression.

THE TREE
SHAKES...

LIKE IT'S AS
TERRIFIED AS I AM.

A close-up of a tree branch snapping. The branch is dark brown and the background is green with motion lines. The word "SNAP" is written in a stylized font.

SNAP

A person in a purple long-sleeved shirt and blue pants is falling through the air. The background is green with motion lines. The person has a shocked expression.

TIME SEEMS TO
SLOW AS I TUMBLE.

A person in a purple long-sleeved shirt and blue pants is falling on the ground. The background is dark blue. The person has a shocked expression.

MOM TOLD ME ONCE
THAT NO GRIZZLY HAS
EVER KILLED A HUMAN IN
GLACIER NATIONAL PARK.

BUT I KNOW THAT'S
ABOUT TO CHANGE...



Two days earlier
SUNDAY, AUGUST 6, 1967

Lake McDonald,
Glacier National Park
Around 9:15 p.m.



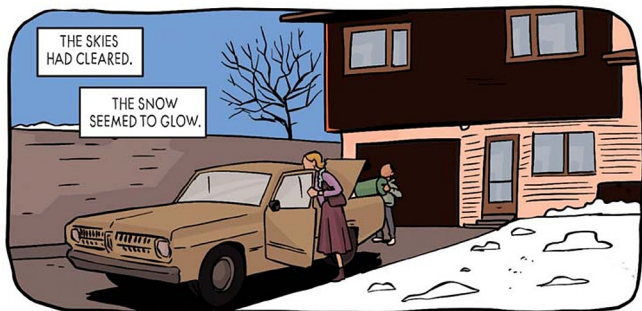


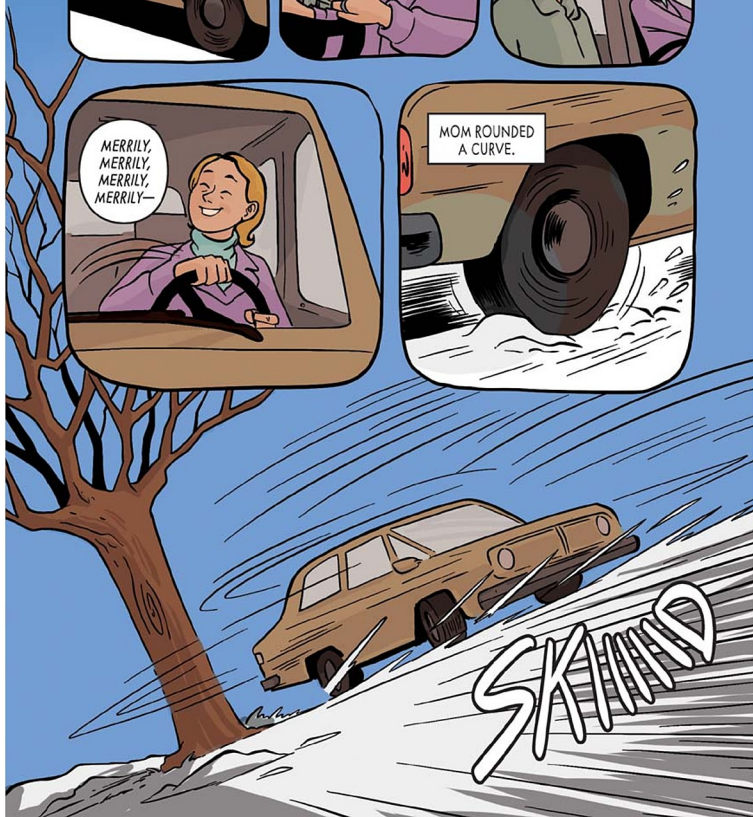


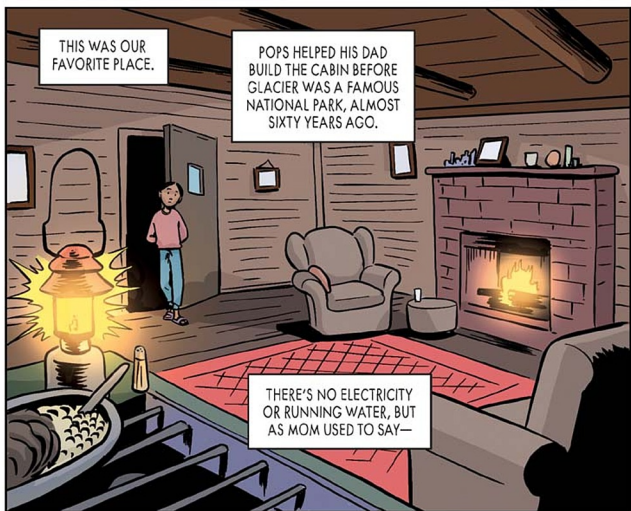








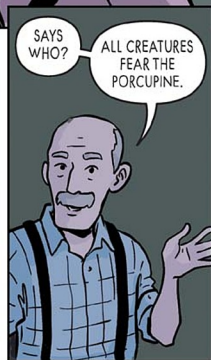










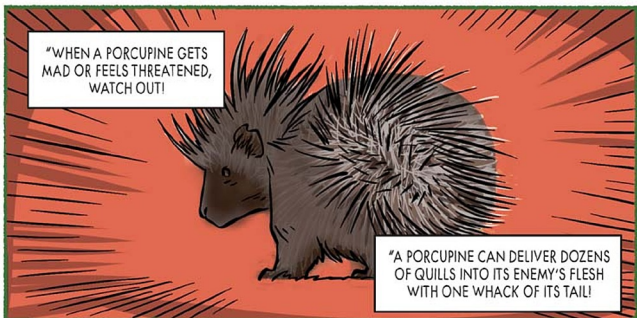


"PORCUPINES HAVE MORE THAN THIRTY THOUSAND QUILLS ON THEIR BODIES.



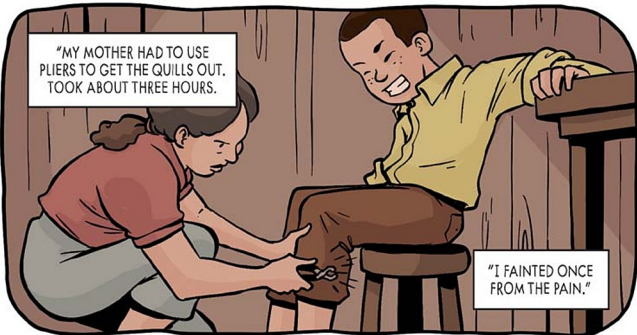
"THE SPIKES PROTECT THEM FROM BIGGER ANIMALS THAT WANT TO EAT THEM.

"WHEN A PORCUPINE GETS MAD OR FEELS THREATENED, WATCH OUT!



"A PORCUPINE CAN DELIVER DOZENS OF QUILLS INTO ITS ENEMY'S FLESH WITH ONE WHACK OF ITS TAIL!

"MY MOTHER HAD TO USE PLIERS TO GET THE QUILLS OUT. TOOK ABOUT THREE HOURS.



"I FAINTED ONCE FROM THE PAIN."









I CLOSE MY EYES,
LETTING THE
SOUNDS OF THE
FOREST WASH
OVER ME.

HOOOO - HOOOOO

Bzzzzzz

THAT'S
STRANGE...

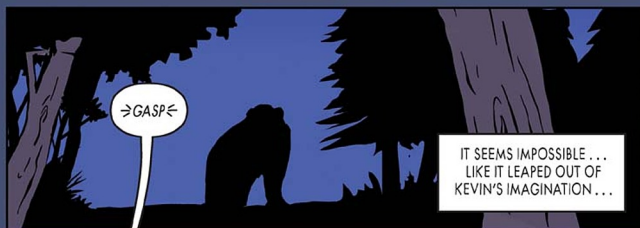
THE NOISES
STOPPED.

SNAP





WHAT'S OUT
THERE?

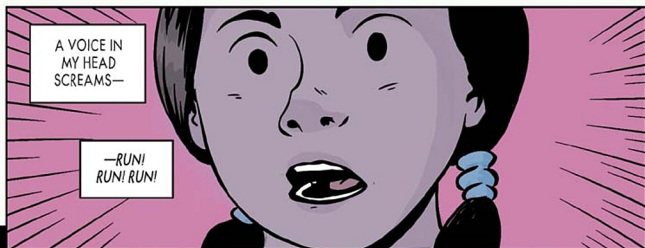


⇒GASP⇐

IT SEEMS IMPOSSIBLE ...
LIKE IT LEAPED OUT OF
KEVIN'S IMAGINATION ...



A GRIZZLY BEAR.



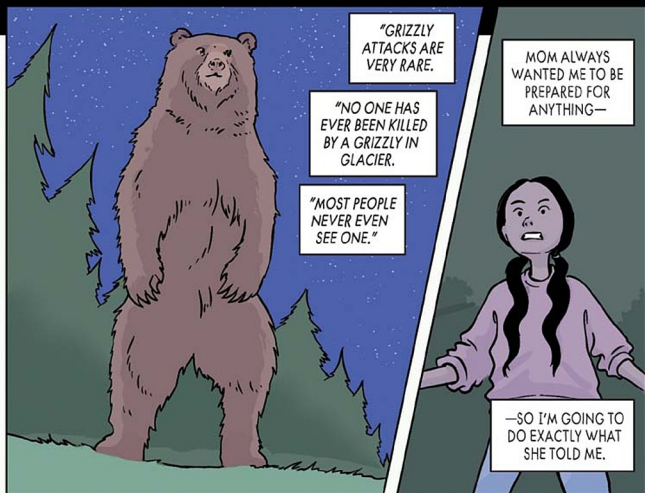
A VOICE IN
MY HEAD
SCREAMS—

—RUN!
RUN! RUN!



NO! THE GRIZZLY
WOULD DEFINITELY
COME AFTER ME.

MOM USED TO
TELL ME THAT ...
OVER AND OVER.



"GRIZZLY
ATTACKS ARE
VERY RARE.

"NO ONE HAS
EVER BEEN KILLED
BY A GRIZZLY IN
GLACIER.

"MOST PEOPLE
NEVER EVEN
SEE ONE."

MOM ALWAYS
WANTED ME TO BE
PREPARED FOR
ANYTHING—

—SO I'M GOING TO
DO EXACTLY WHAT
SHE TOLD ME.









POPS IS RIGHT.

KNOCK KNOCK KNOCK KNOCK

HI, BEAR!
HI, BEAR!

NO, KEVIN,
DON'T!





A SHARD OF
GLASS SHOOTS
INTO MY ARM...



SNORT

HUFF

BUT I HARDLY
NOTICE THE PAIN.

HUFF



GRRRUFF

ROARRR



A CLOUD OF THE
BEAR'S STEAMING
BREATH RUSHES UP
MY NOSE.

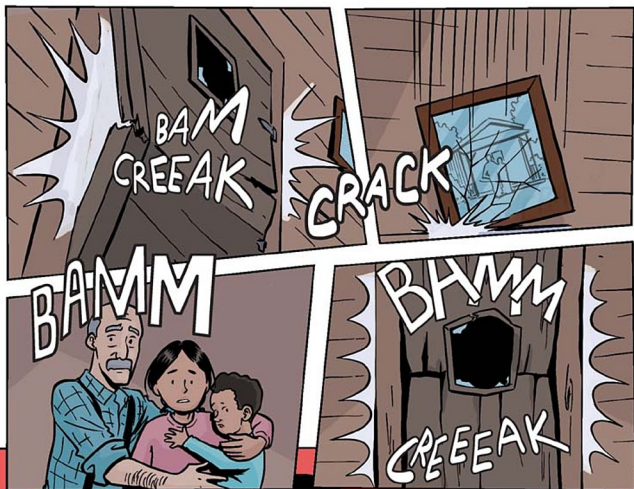
IT SMELLS LIKE
ROTTING MEAT
AND VOMIT.



GO
AWAY!!







THERE'S A SKIN-
CRAWLING NOISE
BETWEEN EACH THUD—



—THE BEAR'S CLAWS
SCRATCHING DEEP INTO
THE WOOD.



I LOOK FOR A WEAPON,
BUT IT'S HOPELESS.

EVEN IF WE HAD A RIFLE,
THERE'S NO GUARANTEE
BULLETS WOULD STOP THE
GRIZZLY IN TIME.



CLANG
CLANG CLANG
CLANG



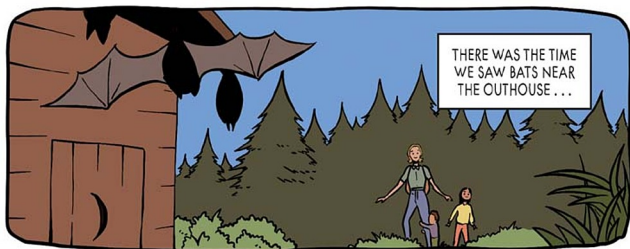
IT'S GONE.



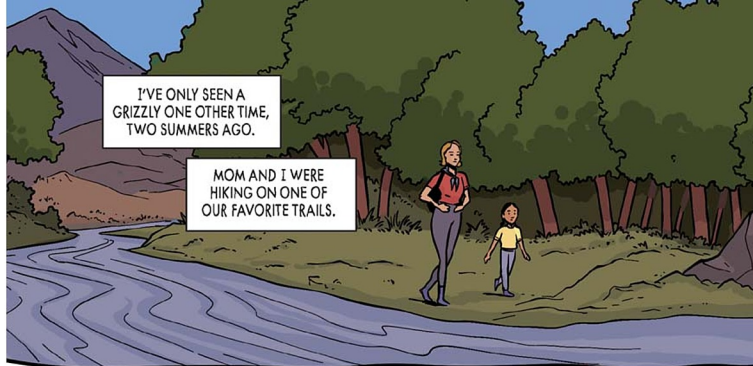












I'VE ONLY SEEN A
GRIZZLY ONE OTHER TIME,
TWO SUMMERS AGO.

MOM AND I WERE
HIKING ON ONE OF
OUR FAVORITE TRAILS.



WE TALKED
AND LAUGHED
AND SANG.

IF YOU'RE
HAPPY AND YOU
KNOW IT, CLAP
YOUR HANDS!

CLAP
CLAP

THAT WAS RULE
NUMBER ONE IN
GRIZZLY COUNTRY:
MAKE PLENTY
OF NOISE.



MEL,
LOOK!



EVEN FROM TEN FEET AWAY,
WE COULD TELL IT WAS A
GRIZZLY BY THE HUMP
BETWEEN ITS SHOULDERS.

THAT'S HOW YOU
KNOW IT'S NOT A
BLACK BEAR.



GRIZZLIES ARE MORE
AGGRESSIVE AND
POWERFUL THAN
BLACK BEARS.

BUT GRIZZLY
ATTACKS ARE
VERY RARE.



THEY HAPPEN WHEN A
GRIZZLY FEELS SURPRISED
OR THREATENED.

AND THIS BEAR WOULD
BE VERY SURPRISED—AND
FEEL VERY THREATENED—



—WHEN IT WOKE
UP AND SAW US
STANDING THERE.

HOW COME IT
HASN'T HEARD
US?



MEL ...

THAT BEAR
IS DEAD.



"LET'S GO SEE."





WE GATHERED
PINE BRANCHES
AND LAID THEM
OVER THE
GRIZZLY'S BODY.

WE'LL
NEVER FORGET
THIS DAY.

THEN WE SAID A LITTLE
PRAYER AND LEFT IT IN ITS
WILD RESTING PLACE.



MOM WAS RIGHT.
I STILL REMEMBER
EVERY DETAIL.

THAT GRIZZLY
DIDN'T SEEM LIKE A
FEROCIOUS BEAST.

IT WAS BEAUTIFUL,
LIKE ONE OF
GLACIER'S LAKES OR
WATERFALLS...



NOTHING LIKE
THAT MONSTER WE
SAW TONIGHT.

The next morning . . .



LOOK,
MELLY!

IT'S A PICTURE
OF ME AND MY
WOLVERINE
BEATING UP THAT
MEAN GRIZZLY!



SOMEHOW, KEVIN HAS
TURNED LAST NIGHT'S
TERROR INTO A THRILLING
ADVENTURE.



I WISH I WERE A
LITTLE KID AGAIN.









BUT SHE'S
NOT ANGRY.

MAYBE A
LITTLE SAD...



SOMEHOW, THAT LOOK BETWEEN
US SAYS MORE THAN A HUNDRED
LETTERS EVER COULD.



SO...

WHO WANTS
TO TELL ME WHAT
HAPPENED HERE?



A cartoon illustration of two young girls playing in a lake. One girl with blonde hair in a red dress is standing in the water, reaching out. The other girl with dark skin and curly hair in a blue swimsuit is jumping or running through the water. The background shows trees and a forest setting.

AUNT CASSIE MET MOM
AT LAKE McDONALD
WHEN THEY WERE
LITTLE GIRLS.

THEY TOLD
ME ABOUT THE
ADVENTURES THEY
HAD TOGETHER.

A cartoon illustration of two young girls in a forest. One girl is sitting on the ground, and the other is kneeling next to her, talking. A campfire is burning in the background with a pot hanging over it.

THE CRAZIEST IDEAS
WERE ALWAYS MOM'S.

A cartoon illustration of two young girls hiking through a dense forest. They are both reaching up towards a tree trunk. The forest is lush with green foliage.

THEY WOULD HIKE
ALL DAY TO FIND A
SECRET WATERFALL
OR FISHING HOLE.

A cartoon illustration of two young girls in a forest. One girl is standing and looking towards the other girl, who is sitting on the ground. Both girls appear to be covered in dirt or scratches. The background shows trees and a forest setting.

SOMETIMES THEY
GOT LOST AND
CAME HOME
COVERED IN DIRT
AND SCRATCHES.

BUT THEY TOLD
ME THAT WAS
HALF THE FUN.

A cartoon illustration of a woman sitting at a desk in a room. She is writing on a piece of paper. The room has a fireplace with a fire, a potted plant, and framed pictures on the wall.

NOW AUNT
CASSIE LIVES IN
CHICAGO.

SHE WRITES FOR
MAGAZINES, AND
SHE'S EVEN WON
SOME PRIZES.



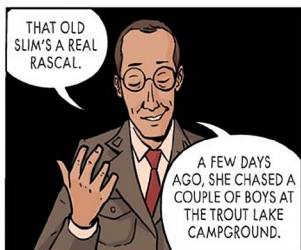


WE PULL UP TO THE LAKE MCDONALD RANGER STATION TEN MINUTES LATER.



















BUT WHY ARE THE BEARS ACTING THIS WAY?

IS IT THE FIRES?



IT'S NOT THE FIRES. THERE HAVE BEEN WILDFIRES IN GLACIER SINCE BEFORE IT WAS A PARK.



THIS IS THE REASON THE BEARS ARE THREATENING HUMANS.



UM... THE BEARS WANT TO EAT OUR HAMBURGERS?

NOT EXACTLY.



THE PROBLEM IS GARBAGE. THERE'S TRASH EVERYWHERE IN THE PARK. TRAILS, CAMPGROUNDS, DITCHES...

IT'S BECOME A BIGGER AND BIGGER PROBLEM IN GLACIER.



GRIZZLIES EAT THE GARBAGE AND WHATEVER FOOD THEY CAN FIND AT CAMPGROUNDS.

SOME ARE EVEN HUNTING LESS AND EATING FEWER BERRIES AND PLANTS.



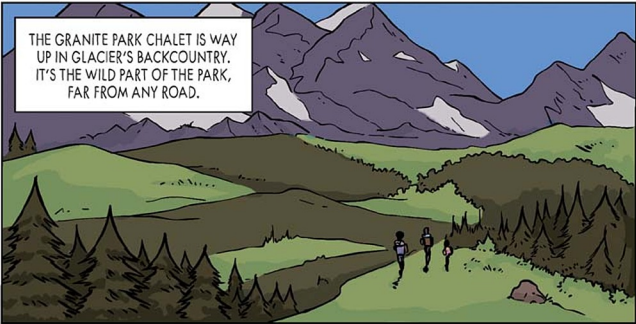






Tuesday, August 8





THE GRANITE PARK CHALET IS WAY UP IN GLACIER'S BACKCOUNTRY. IT'S THE WILD PART OF THE PARK, FAR FROM ANY ROAD.



EVERY MINUTE OR SO, STEVE LETS THE BEARS KNOW WE'RE COMING.

CLAP
CLAP
CLAP

HEY THERE, BEAR!
HEY THERE, BEAR!

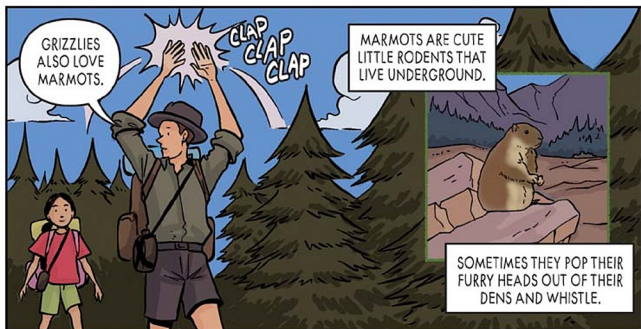


MY HIKING BOOTS ARE TOO SMALL, AND THEY'RE PINCHING MY TOES.

AND MY SHIRT IS GLUED TO MY SWEATY BACK. BUT THE TRAIL IS SO BEAUTIFUL—

—I'M NOT COMPLAINING.











"IN CANADA,
MY DAD AND I USED
TO SPEND LOTS OF
TIME IN THE WOODS.



"WHEN I WAS THIRTEEN, MY DAD
AND I WERE HEADED TO OUR FAVORITE
FISHING SPOT WHEN WE SURPRISED A
GRIZZLY SOW AND HER CUBS."



A SOW IS A
MOTHER BEAR.

I'VE HEARD GRUESOME
STORIES ABOUT HIKERS
SLASHED AND BITTEN BY
MOTHER GRIZZLIES.



"THE SOW WENT
AFTER MY FATHER
FIRST. SHE SLAMMED
HIM WITH HER PAW.

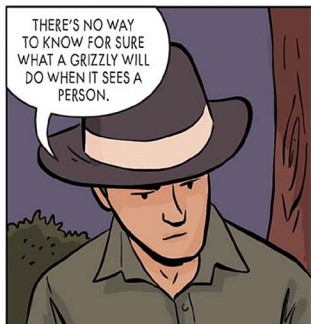
"IT WAS LIKE HE'D
BEEN STRUCK BY A
SLEDGEHAMMER.



"WHEN HE FELL,
HE CRACKED HIS
HEAD ON A ROCK.

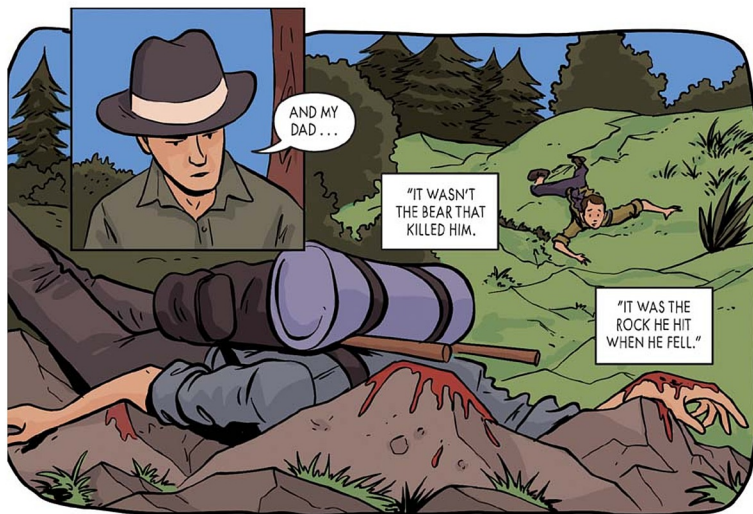


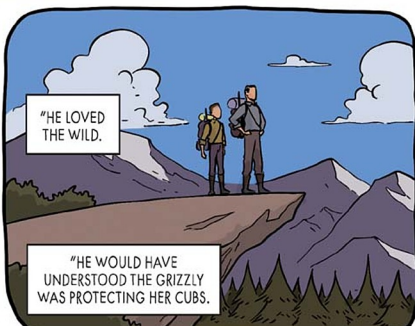
"THEN THE
GRIZZLY TURNED
TO ME."









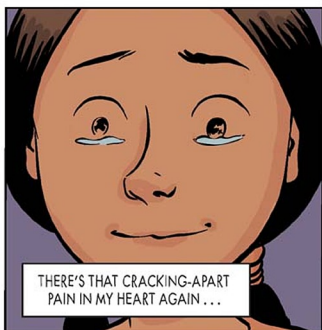


































GRIZZLY
TRACKS.



SEE HOW
THE TOES ARE
LINED UP PRETTY
STRAIGHT?



THAT'S HOW YOU CAN
TELL A GRIZZLY'S PRINT
FROM A BLACK BEAR'S.
BLACK BEAR TOES MAKE
MORE OF A CURVE.

AND LOOK
HERE ...

THESE INDENTS
ARE THE TIPS OF THE
GRIZZLY'S CLAWS.
SEE HOW THEY'RE
MORE THAN AN
INCH AWAY FROM
THE FRONT OF THE
FOOT?

ON BLACK
BEAR TRACKS,
THE CLAW TIPS
ARE CLOSER TO
THE FOOT.



HOW MANY
BEARS HAVE
BEEN HERE?



IT'S HARD
TO TELL WITHOUT
REALLY STUDYING
THE PRINTS.

BUT IT
LOOKS LIKE
AT LEAST FIVE
ADULTS AND
SOME CUBS.





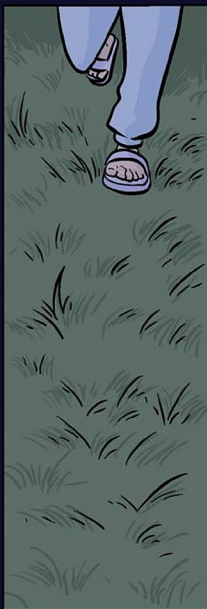








EVERYTHING
AROUND ME
DISAPPEARS.

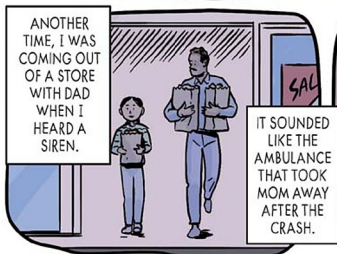


I RUN UNTIL THE
POUNDING OF MY HEART
IS LOUDER THAN THE
SINGING IN MY HEAD.



FINALLY...









AND THEN I REALIZE
WHERE MY BLIND DASH
HAS TAKEN ME . . .



THE GARBAGE DUMP.

I'M JUST A FEW
YARDS FROM IT.

AND JUST AHEAD . . .

IS A GRIZZLY.

GRRRRRRRRRRRR





THE GRIZZLY
LOWERS ITS
HEAD.

ITS EARS ARE
PINNED BACK—

—JUST LIKE
THAT SOW THAT
ATTACKED STEVE.

WOOHOOOOOO!

THAT'S RIGHT!
COME AND GET
IT, BEAR!

I WILL THE HIKERS
TO TURN OFF THEIR
FLASHLIGHTS—

—THEY'RE MAKING
THE GRIZZLY Madder.

GRRR

RRRRR











I GRAB THE FIRST
THING I CAN FIND.



IT'S A RIDICULOUS WEAPON—
MY LITTLE STICK.

I WOULDN'T BE SURPRISED
IF THE GRIZZLY LAUGHED.



RUSTLE
RUSTLE
RUSTLE

I HEAR A SOUND
IN THE BUSHES.

MEL! WE'RE
COMING!



AND AUNT CASSIE
AND STEVE!



BUT THE GRIZZLY
DOESN'T SEEM
TO NOTICE.



THEN I HEAR
A STRANGE
NEW SOUND.

CLICK
CLACK
CLICK
CLACK
CLICK





IT'S NOT A SOUND
OF FURY ...

MORE LIKE A CRY ...

THE BEAR IS AFRAID.



EVERYTHING ELSE—
THE VOICES, THE FLASHLIGHTS
GETTING CLOSER ...



IT ALL DISAPPEARS.

RIGHT NOW,
IT'S JUST THE GRIZZLY ...



THE PORCUPINE ...



AND ME.





THREE TERRIFIED ANIMALS,
ALONE IN THE WILD.

One hour later . . .









I KNOW THAT'S WHY YOU WON'T TALK ABOUT IT.



BECAUSE I KNOW YOU.



MAYBE I WOULD RATHER BLAME MYSELF THAN ADMIT THERE WAS NO REASON—THAT IT WAS JUST AN ACCIDENT.



YOU KNOW WHAT YOUR MOTHER WOULD SAY IF SHE KNEW YOU WERE BLAMING YOURSELF?





The next morning . . .





WE'RE BACK AT THE CABIN
BY THREE O'CLOCK.



WE DO TELL POPS ALL ABOUT WHAT WE
DISCOVERED AT THE GRANITE PARK CHALET—THE
GARBAGE DUMP AND THE NIGHTLY BEAR SHOW.



WE TURN THE
CABIN INTO AN
OFFICE FOR
CASSIE.



FOR THREE DAYS, THE SOUND OF POPS'S
OLD TYPEWRITER FILLS THE CABIN.

TAP TAP TAP TAP TAP TAP



WE DRIVE TO TOWN
ON SATURDAY TO MAIL
CASSIE'S ARTICLE.

THE EDITOR OF
WILDLIFE TODAY IS
WAITING FOR IT.

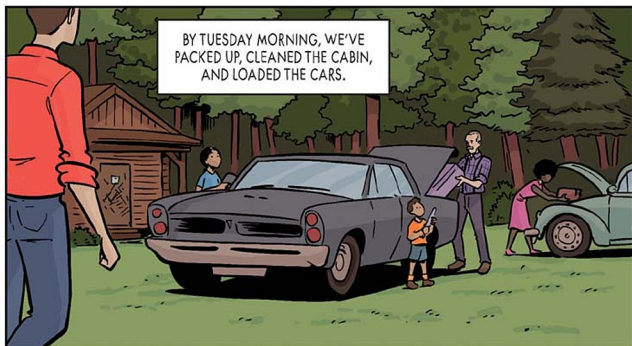


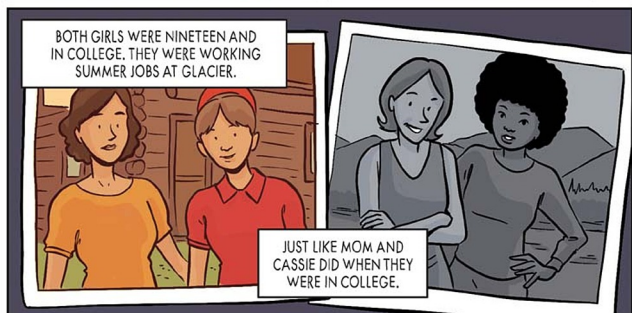
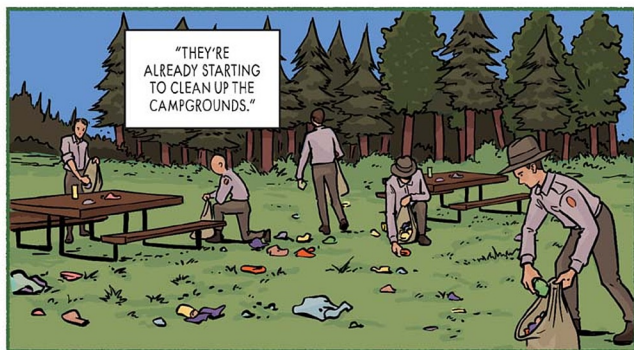








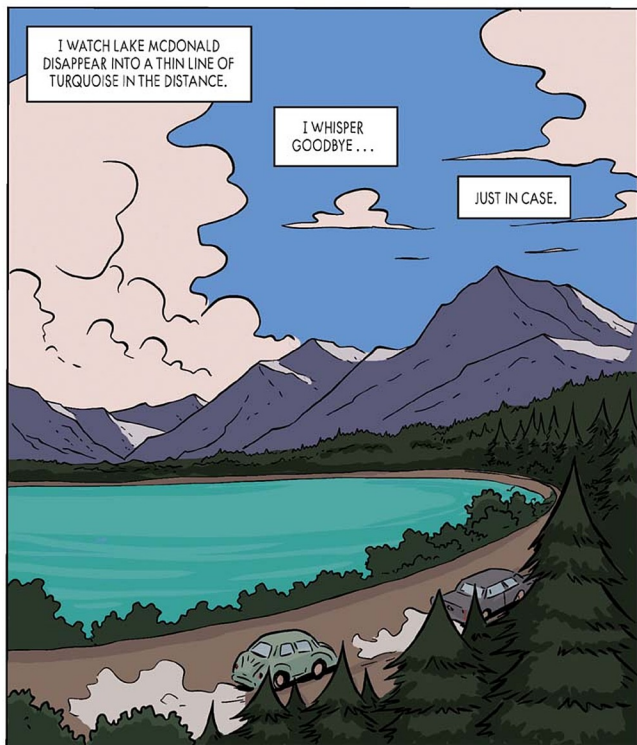












One year later



AND IT IS.



POPS GOT THE
DOOR FIXED.

IT LOOKS THE
SAME AS ALWAYS.
OUR SNUG CABIN ...



AND LAKE MCDONALD
SHIMMERING IN THE
AFTERNOON SUN ...



EVERYTHING LOOKS THE
SAME, BUT THINGS HAVE
CHANGED IN GLACIER.

WE'VE HEARD
ALL ABOUT IT
FROM STEVE—

—AND FROM
CASSIE'S BIG STORY
IN WILDLIFE TODAY ...



WILDLIFE
Today



HOW ONE NIGHT IN
AUGUST TRANSFORMED
THE PARK FOREVER.







AFTER A DINNER OF HOT
DOGS AND BEANS, WE HEAD
DOWN TO THE BEACH.



YOUR MOTHER
LOVED IT HERE
SO MUCH.

I KNOW.



REMEMBER
HOW SHE USED TO
DARE US TO JUMP
IN THE LAKE?

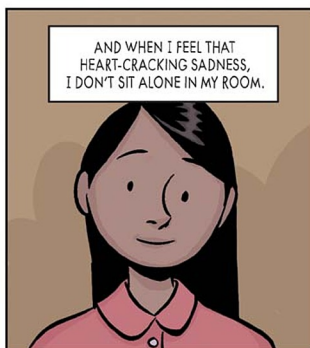


"AND HOW SHE
MADE US CLIMB
TO THE TOP OF THE
FIRE TOWER?"

"AND THE TIME
SHE CAUGHT FOUR
TROUT IN ONE
AFTERNOON?"



AND BRAGGED
ABOUT IT ALL
SUMMER?





STEVE WAS RIGHT.

IT'S NO GOOD TRYING
TO HOLD THINGS IN.



RUNNING FROM SADNESS
IS LIKE RUNNING FROM A
GRIZZLY BEAR.

IT WILL CHASE YOU.

AND IT WILL
CATCH YOU...



AND I'M DONE
RUNNING AWAY.



TURN THE PAGE
TO LEARN MORE ABOUT
THE REAL-LIFE EVENTS OF

THE ATTACK OF THE GRIZZLIES

AND HOW YOU CAN HELP
HUMANS AND ANIMALS EXIST
TOGETHER IN THE WILD



Dear Readers,

You might think that after writing this book, I'm hiding under my desk with my poodle, Roy, nervously watching out the window for grizzlies. But no.

Working on this book taught me that grizzlies are not to be feared. They are magnificent animals whose habitats are under constant threat from humans. This book is not really about two terrifying animal attacks. It's about what happens when humans don't respect the wild.

I first learned about the bear attacks of 1967 a few years ago, when I was visiting Glacier National Park. I spotted a book called *Night of the Grizzlies* by Jack Olsen in the ranger station bookstore. Was it smart to read about grizzly attacks during a vacation in Glacier Park? Maybe not. But after reading just a few pages, I knew I had my next topic for the *I Survived* series.

As always, I did an enormous amount of research to create this story. I read books, watched videos, and studied the true stories of people who had been attacked by grizzlies. In most cases, the person had accidentally surprised a grizzly in the wild. Others had purposely approached a grizzly, hoping to get a photograph.

And that's what made the events of August 1967 so shocking. The young women who were tragically killed—Julie Helgeson and Michele Koons—had not surprised or threatened the grizzlies that attacked them. Both had been sleeping in campgrounds.

But as scientists agree, the grizzlies cannot be "blamed" for those attacks. Read on to learn more about how humans caused that terrifying summer in Glacier National Park and how you can help protect our wilderness and the animals that live there. Mel, Kevin, Pops, Steve, and Cassie are there to guide you.

And I do hope you get to visit Glacier National Park at some point in your life. It really is a magical place. It's doubtful you will see a grizzly. But if you do glimpse one—from a safe distance—consider yourself lucky!

Lauren Tarshis



SETTING THE SCENE FOR THE 1967 ATTACKS



HERE'S WHAT HAPPENED IN THE PARK THAT LED TO THAT FRIGHTENING NIGHT.



GLACIER NATIONAL PARK OPENED IN 1910. IT IS HOME TO BEARS, BISON, AND MORE THAN SIXTY-FIVE OTHER SPECIES OF ANIMALS.

BY THE 1950s AND '60s, **CAMPING** IN NATIONAL PARKS WAS A POPULAR SUMMER ACTIVITY. IT WAS COMMON FOR PEOPLE TO FEED WILDLIFE.

PEOPLE WERE ALSO CARELESS WITH FOOD AND GARBAGE. BY THE LATE '60s, **LITTERING WAS COMMON**.

IT WASN'T JUST INDIVIDUALS, THOUGH. LODGES HAD INCINERATORS, BUT THEY COULDN'T BURN THE GARBAGE FAST ENOUGH. LODGES **DUMPED EXTRA GARBAGE** INTO THE PARK.



The dump behind the Granite Park Chalet.



THE OVERFLOWING TRASH CANS AND **DUMPS ATTRACTED BEARS** THAT SAW THE HUMAN FOOD AS AN EASY MEAL. ONE LODGE, THE GRANITE PARK CHALET, MADE THE GRIZZLIES INTO A SPECTACLE.

OVER TIME, BEARS LEARNED TO SEEK FOOD AROUND PEOPLE.

IN THE SUMMER OF 1967, **FOREST FIRES** DROVE BEARS FROM THEIR NATURAL HABITATS TO AREAS WITH MORE PEOPLE. BY AUGUST, GRIZZLY BEARS WERE A COMMON SIGHT AT CAMPGROUNDS. THERE WAS ONE BEAR, DESCRIBED AS THIN, THAT WAS OFTEN SEEN NEAR TROUT LAKE.



TURN THE PAGE FOR A TIMELINE OF WHAT HAPPENED ON THE NIGHT OF THE ATTACKS.



TIMELINE OF THE REAL-LIFE ATTACKS

SUMMER 1967:

JULIE HELGESON and **MICHELE KOONS** are both nineteen years old. They are working at lodges in the park while on summer break from college.

AUGUST 12:

Julie and Michele begin separate overnight camping trips. Julie and her friend Roy Ducat camp at the **GRANITE PARK** campground, down the hill from the Granite Park Chalet. Michele and her friends stay at the **TROUT LAKE** campground.

AROUND 8 P.M.:



THIS WAS SMART—
BEARS THINK TWICE
BEFORE GOING
NEAR FIRE.

AUGUST 13

AROUND 12 A.M.:

JULIE AND ROY, who are asleep in their sleeping bags, are attacked by a grizzly. Julie is dragged away. Roy is injured but goes for help. A helicopter takes him to the hospital, where he later recovers.

AROUND 2:30 A.M.:

A search party heads out to look for **JULIE**.

BETWEEN 2 AND
3 A.M.:

A grizzly at the lake's edge awakens Michele's group. When it wanders away, the campers rebuild their fire. They try to **STAY AWAKE** but eventually fall asleep.

Glacier Grizzlies Kill Two Girls, Maul Youth

GRAND GRIZZLYS were the cause of the deaths of two young women and the mauling of a young man in Glacier National Park, Montana, today.

The Missoulian

Missoula, Montana, Monday, August 14, 1967

2,000 Fighting Region Fires

Captive rewmen



Michele Koons, Julie Helgeson, and Roy Ducat in a newspaper clipping.



A grizzly near the edge of a lake.

AROUND 3:45 A.M.:

The search party finds Julie badly injured. Two hikers who are doctors try to help, but **SHE DIES FROM HER INJURIES.**

AROUND 4:30 A.M.:

The **TROUT LAKE** grizzly reappears at Michele's camp. Michele's friends climb trees. Before Michele can join them, though, the grizzly drags her away. Once the bear leaves, her friends go for help.

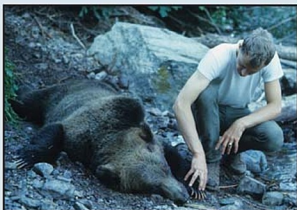
AROUND 8:30 A.M.:

PARK RANGERS find Michele's body.

THE NEXT DAY,
AUGUST 14:

In the days following the deaths, rangers **SHOOT FOUR GRIZZLIES**, including the Trout Lake bear that killed Michele and the bear suspected of killing Julie.

Some Glacier Park rangers believe that these bears were also **TRAGIC VICTIMS** of problems at the park, that years of people littering and feeding bears had changed bear behavior. They begin cleaning up the park immediately.



A ranger examines the body of the Trout Lake bear.



A bear warning sign at Glacier National Park today.



SEVENTEEN BAGS OF TRASH ARE COLLECTED FROM THE TROUT LAKE CAMPGROUND ALONE.

In the following months, Glacier creates **NEW RULES** for food storage. Rangers ticket campers who feed bears. **BEAR-PROOF TRASH CANS** are installed. Areas with grizzly sightings are closed until the bears move away. By 1970, many other national parks have adopted similar policies.



THE ATTACKS OF AUGUST 1967 REALLY DID CHANGE GLACIER AND ALL OF AMERICA'S NATIONAL PARKS. BUT THERE'S STILL WORK TO DO...



HOW YOU CAN HELP

TODAY, OUR WILDLIFE FACES NEW PROBLEMS, SUCH AS HUMANS WANTING TO GET CLOSE TO SNAP A PHOTO FOR **SOCIAL MEDIA**. AND POLLUTION CONTINUES TO THREATEN WILDLIFE.

HERE ARE SOME WAYS YOU CAN HELP KEEP YOURSELF AND WILDLIFE AROUND THE WORLD SAFE.



IN YOUR EVERYDAY LIFE ...

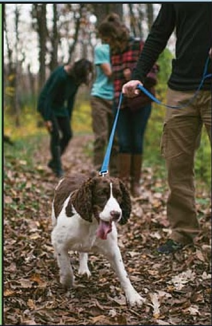
- THERE'S A GOOD CHANCE ANY PLASTIC YOU USE WILL END UP IN NATURE, SO AVOID IT WHENEVER YOU CAN.
- DON'T BUY SINGLE-SIZED SERVINGS OF CHIPS AND COOKIES. THEY CREATE TOO MUCH WASTE.
- ENCOURAGE YOUR SCHOOL CAFETERIA NOT TO USE PLATES OR UTENSILS THAT GET THROWN AWAY.
- LEARN MORE ABOUT RECYCLING.



WHENEVER YOU'RE OUT IN NATURE ...



- TAKE YOUR TRASH WITH YOU OR USE THE PROVIDED TRASH CANS.
- STAY ON TRAILS—GIVE WILDLIFE THEIR SPACE.
- DO NOT EAT ON THE TRAILS—EAT ONLY IN DESIGNATED AREAS.
- KEEP YOUR DOG LEASHED.
- NEVER FEED OR LEAVE FOOD FOR ANIMALS.



AND REMEMBER, NEVER RISK YOUR SAFETY TO GET A GREAT PHOTO!



BEAR SAFETY

IF YOU'RE IN BEAR COUNTRY, REMEMBER THESE SAFETY GUIDELINES:

- LEAVE YOUR DOG AT HOME.
- HIKE IN GROUPS OF THREE OR MORE.
- TELL OTHERS WHERE YOU'RE GOING AND WHEN YOU'LL BE BACK.
- WATCH FOR TRAILHEAD WARNINGS AND BEAR TRACKS AND SCAT.
- MAKE NOISE—CLAP, SING, OR TALK LOUDLY.
- PAY EXTRA ATTENTION WHEN YOU CAN'T SEE AROUND YOU, OR WHEN YOU'RE NEAR A BEAR FOOD SOURCE, LIKE BERRIES.
- HAVE YOUR FAMILY BRING BEAR SPRAY.



IF YOU ENCOUNTER A GRIZZLY

NO MATTER HOW CAREFUL YOU ARE, IT IS STILL POSSIBLE THAT YOU MIGHT **SEE A GRIZZLY** IN THE WILD. HERE'S WHAT TO DO:

- DO NOT RUN.
- KEEP YOUR EYE ON THE BEAR.
- SPEAK IN A LOW, CALM VOICE.
- FACING THE BEAR, WALK SLOWLY AWAY.

REMEMBER:

- A BEAR STANDING UP IS JUST CHECKING YOU OUT.
- SOMETIMES A BEAR WILL CHARGE TO SCARE YOU. BUT YOU SHOULDN'T RUN. MOST "BLUFF CHARGES" STOP BEFORE THE BEAR IS VERY CLOSE.
- CLIMBING A TREE IS NOT A DEFINITE ESCAPE—SOME GRIZZLIES CLIMB!
- MOST GRIZZLY ATTACKS TODAY ARE NOT LIKE THE 1967 ATTACKS, WHERE BEARS ATTACKED SLEEPING PEOPLE. THEY GENERALLY HAPPEN WHEN SOMEONE SURPRISES A BEAR—ESPECIALLY A MOTHER WITH CUBS.



LIKE WHAT HAPPENED TO MY DAD AND ME. IF YOU FIND YOURSELF IN THAT SITUATION...



IF A GRIZZLY ATTACKS

... HERE'S
WHAT TO DO.

JUST BEFORE THE
BEAR GETS TO YOU, FALL
TO THE GROUND ON
YOUR BELLY.

KEEP YOUR
BACKPACK ON
TO PROTECT YOUR
BACK.

PUT YOUR HANDS
BEHIND YOUR NECK.
SPREAD YOUR LEGS
WIDE.

DIG YOUR TOES AND
ELBOWS INTO THE
GROUND SO THE
BEAR CAN'T ROLL
YOU OVER.

BE QUIET AND
DON'T MOVE.

THE ATTACK SHOULD BE
QUICK, AND THE BEAR WILL
GO AWAY ONCE IT FEELS
OUT OF DANGER.

AFTER THE BEAR LEAVES,
STAY STILL FOR AS LONG AS
POSSIBLE BEFORE GETTING UP.
SEEK MEDICAL ATTENTION AS
SOON AS YOU CAN.

THANKS,
MEL!

YOU'RE
WELCOME!

TO LEARN MORE

For more information about grizzlies and bear safety, go to:

Get Bear Smart Society, bearsmart.com

National Park Service, nps.gov/subjects/bears/safety.htm

To learn more about protecting animals and the environment, go to:

The World Wildlife Fund, worldwildlife.org

The Nature Conservancy, natureconservancy.org

To learn more about recycling and creating less garbage, go to:

National Institute of Environmental Health Sciences,
kids.niehs.nih.gov/topics/reduce

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YOU MIGHT ALSO ENJOY

Tarshis, Lauren, *I Survived the Shark Attacks of 1916: The Graphic Novel*, New York: Scholastic, 2020.





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HAS WRITTEN COMICS FOR MANY OF HER FAVORITE CHILDHOOD CHARACTERS, INCLUDING STRAWBERRY SHORTCAKE, TRANSFORMERS, LITTLEST PET SHOP, MY LITTLE PONY, AND THE DISNEY PRINCESSES. IN ADDITION TO ADAPTING LAUREN TARSHIS'S I SURVIVED SERIES TO GRAPHIC NOVELS, GEORGIA WRITES ABOUT HISTORICAL EVENTS SUCH AS THE WORLD WAR II BATTLES OF KURSK AND GUADALCANAL. GEORGIA LIVES WITH HER HUSBAND, DAUGHTER, AND RAMBUNCTIOUS PETS IN FLORIDA. VISIT HER ONLINE AT GEORGIABALLAUTHOR.COM.



BERAT PEKMEZCI

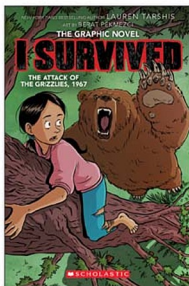
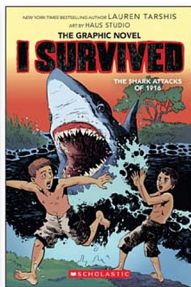
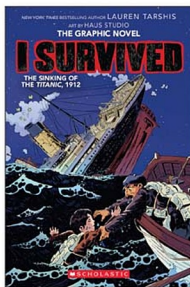
IS AN ISTANBUL-BORN, LONDON-BASED ILLUSTRATOR. HE HAS ILLUSTRATED DC COMICS' *THE INDESTRUCTIBLES*, *TOP 20 DAREDEVILS: COUNTDOWN TO DANGER*, AND MANY OTHER PROJECTS. WHEN NOT ILLUSTRATING, BERAT SPENDS HIS TIME READING COMIC BOOKS AND COLLECTING FOOTBALL JERSEYS.



LEO TRINIDAD

IS A COMIC ARTIST AND ANIMATOR FROM COSTA RICA. HE HAS CREATED SERIES FOR DREAMWORKS AND CARTOON NETWORK. IN 2018, HE WON FIRST PLACE IN THE CENTRAL AMERICAN GRAPHIC NOVEL CONTEST, ORGANIZED BY THE FRENCH ALLIANCE OF COSTA RICA.

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I SURVIVED

WHEN DISASTER STRIKES, HEROES ARE MADE.

NO GRIZZLY HAS EVER KILLED A HUMAN IN GLACIER NATIONAL PARK BEFORE . . . UNTIL TONIGHT.

MELODY VEGA AND HER FAMILY COME TO GLACIER EVERY YEAR. MEL LOVES IT HERE—THE BEAUTIFUL LANDSCAPES AND WILDLIFE MAKE IT EASY TO FORGET HER TROUBLES. BUT THIS YEAR IS DIFFERENT. WITH MOM GONE, EVERY MOMENT IN THE PARK IS A REMINDER OF THE PAST.

THEN MEL COMES FACE-TO-FACE WITH THE MIGHTY GRIZZLY. NOW HER ONLY THOUGHT IS ONE OF SURVIVAL. MEL WILL SOON BE PART OF ONE OF THE MOST TRAGIC SEASONS IN THE HISTORY OF AMERICA'S NATIONAL PARKS—A SUMMER OF TERROR THAT WILL FOREVER CHANGE HOW HUMANS AND GRIZZLIES EXIST TOGETHER IN THE WILD.

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